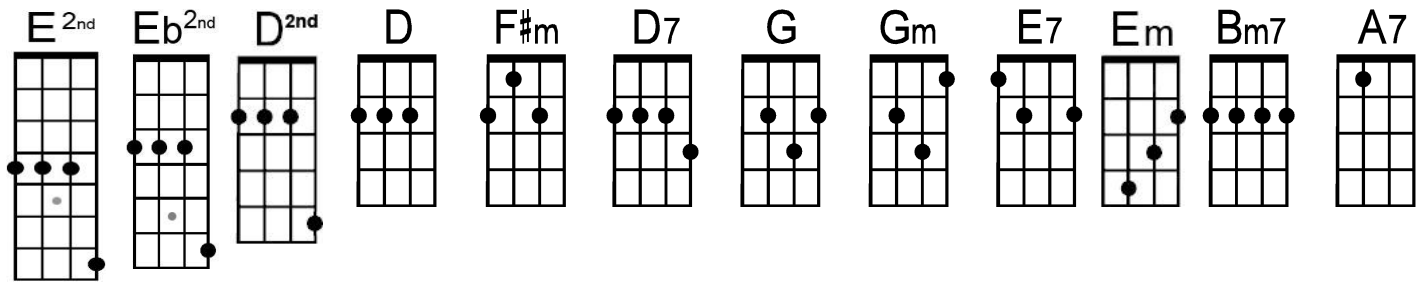


Can't Take My Eyes off You (Key of D w/no key change)

by Bob Gaudio and Frankie Vallie (1967)



Intro: E². . . | Eb². . . | D². . . | . . . | E². . . | Eb². . . | D². . . | D\ (sing a)

--- --- --- | D | | F#m |
 You're just too good to be true— can't take my eyes off of you—
 . . . | D7 | | G |
 You'd be like hea-ven to touch— I want to hold you so much
 . . . | Gm | | D |
 At long last love has ar-rived— and I thank God I'm a-live—
 . . . | E7 | Em | D |
 You're just too good to be true— can't take my eyes off of you—
 . . . | D | | F#m |
 Pardon the way that I stare— There's no—thing else to com-pare—
 . . . | D7 | | G |
 The sight of you leaves me weak— There are no words left to speak—
 . . . | Gm | | D |
 But, if you feel like I feel— please let me know that it's real—
 . . . | E7 | Em | D |
 You're just too good to be true— can't take my eyes off of you—

Bridge: Em | Bm7 |
 Da da da da da da da-da Da da da da da da da-da
 Em | Bm7 | D^{2nd*} |
 Da da da da da da da-da Da da da da DA———

Chorus: . . . | Em | A7 |
 I love you, ba-a-by and if it's quite al—right
 . . . | F#m | Bm7 |
 I need you ba-a-by to warm the lone-ly nights
 . . . | Em | A7 | D | Bm7
 I love you ba-a-by trust in me when I say———
 . . . | Em | A7 |
 Oh, pret—ty ba-a-by, don't bring me down, I pray
 . . . | F#m | Bm7 |
 Oh, pretty ba-a-by, now that I've found you, stay
 . . . | Em | A7 | A7\ --- | ---
 And let me love— you, ba—by let me love— you—

--- --- --- | **D** | | **F#m** | .
 You're just too good to be true— can't take my eyes off of you—
 . . . | **D7** | | **G** | .
 You'd be like hea-ven to touch— I want to hold you so much
 . . . | **Gm** | | **D** | .
 At long last love has ar-rived— and I thank God I'm a-live—
 . . . | **E7** | **Em** | **D** | .
 You're just too good to be true— can't take my eyes off of you—

Chorus: . . . | **Em** . . . | **A7** . . .
 I love you, ba-a-by and if it's quite al-right
 . . . | **F#m** . . . | **Bm7** . . .
 I need you ba-a-by to warm the lone-ly nights
 . . . | **Em** . . . | **A7** . . . | **D** . . . | **Bm7**
 I love you ba-a-by trust in me when I say——
 . . . | **Em** . . . | **A7** . . .
 Oh, pret-ty ba-a-by, don't bring me down, I pray
 . . . | **F#m** . . . | **Bm7** . . .
 Oh, pretty ba-a-by, now that I've found you, stay
 . . . | **Em** . . . | **A7** . . . | **D** . . . | **Bm7**
 Oh, pretty ba-a-by, trust in me when I say——
 . . . | **Em** . . . | **A7** . . .
 I need you ba-a-by, oh when you come my way
 . . . | **F#m** . . . | **Bm7** . . .
 Oh, pretty ba-a-by, now that I've found you, stay
 . . . | **Em** . . . | . . . | **A7**
 And let me love— you, ba-by let me love— you—

San Jose Ukulele Club

(v3c - 7/8/25)